

NORDES 2013 WORKSHOP: EXPERIMENTAL SKETCHING

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ABSTRACT

What impact does the act of sketching have on thought processes? How may knowledge through sketching be reflected and lead to new epistemic insights? The workshop addresses these theoretical and methodological questions on the basis of specific drawing experiments. During the workshop the experimental use of sketches as a reflective tool in thinking and design processes is introduced. Experimental sketching is a participatory investigation about how knowledge is gained by drawing and how this process can be methodically, theoretically and practically reflected.

BACKGROUND

This workshop proposal is based on the author's theoretical and practical studies to the genre of hand drawing in the research studio kiii – knowledge through iteration, imagination, irritation.

The research approach is practice-based and combines methods of research laboratories with artistic practices in studios. These spaces enable the production of insights and knowledge mainly through techniques of notation. The project takes into account both the conscious control of manual dexterity and

hand-eye coordination, as well as unconscious acts of physical or tacit knowledge. The process of drawing and the methodical approach are documented as “manual” and “toolbox”. kiii research studio allows interested

parties to explore drawing across disciplines and aesthetically contribute to an professional and contemporary drawing research.

In the NORDES workshop the model of the research studio kiii will be adopted to the conference situation and discussed by means of theories and experienced through experimental drawing methods.

WORKSHOP PURPOSE

The purpose of the workshop is to provoke ideas of new and contemporary expressions through the act of drawing as epistemic process (see Figure 1).

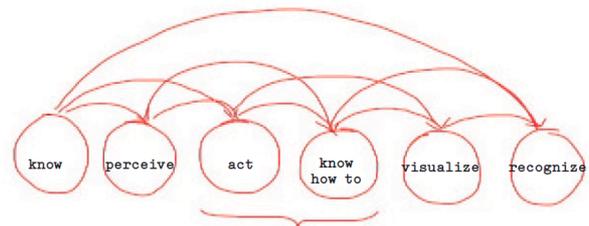


Figure 1: Diagram of experimental sketching as an iterative and epistemic process

The sketch serves hereby as a direct visual expression of thinking. By integrating experimental sketching in the individual design research process, drawing and visualization can become a method that leads at best to gaining new insights.

The participants will be provided with an introduction of sketching techniques and practical applications in order to visualize, notate, and experiment in the field of design research. The aim of the workshop is to enable participants to work with sketching techniques on their own research projects and themes. Therefore, the participants should submit a specific research interest. A short description of a research project serves as a starting point for further visual investigation (see participation).

The individual research questions will be approached through sketching in hands-on sections “research through design”). All drawing experiments shall be

BREAK (15 MIN)

SECTION II (2H)

- experimental sketching in smaller teams, each team 3–5 participants (0:40 h)
- sketching project poster, individual and group (0:20 h)
- visual presentation of each group and their individuals (0:30 h)
 - visual karaoke
- visual discussion with all participants (0:30 h)

PARTICIPATION

Participants should have a research topic they want to visualize, share and discuss with others. The individual research question (written abstract of 100 words max) is part of the registration. There is no special drawing experience required by the participants. Max 15 participants are accepted.

A reader (PDF) will be distributed to the accepted participants via e-mail beforehand the conference (end of May 2013).

Please sign up with abstract via e-mail:
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REQUIREMENTS

Workshop requirements will be announced to attendees beforehand the conference.

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